

**Angki Purbandono** who works and lives in Yogyakarta since 1990, is a leading Indonesian contemporary photographer. Born 1971 in Kendal, Angki constantly challenges general perceptions in the field of photography. In that regard he brings the photographer's use of a camera in order to take a picture of an object radically into question

These reflexions led him to the development of scanography, a technic by which Angki substitutes the camera with a scanner; a breakthrough discovery which has become his signature style. Angki's scanned images reveal a combination of small mundane depicted against a solid black background. The immense dark space accentuates the expressiveness of the objects, drawing the viewers to stare solely at the object.

Angki's scanography technique gained its first major recognition after the exhibition of "Space and Shadows – Contemporary Art from Southeast Asia" at the Haus der Kulturen der Welt in Germany in 2005. Since the early 2000's, Angki has participated in many exhibitions – locally and abroad. In 2002, Angki, together with a group of fellow photographers, initiated Ruang MES 56, a non-profit institution that focused on the development of art photography in Indonesia and Southeast Asia.

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<b>Solo exhibitions:</b>	<p>2014   <b>The Swimmers – Prison Art Programs</b> at Mizuma Gallery, Singapore.</p> <p>2013   <b>Invisible Cities</b> at Art Project Gallery, Hong Kong.</p> <p>2013   <b>OVALOVA</b> at Vivi Yip Art Room, Jakarta, Indonesia.</p> <p>2011   <b>TOP POP</b> at S. Bin. Art Plus Gallery, Singapore.</p> <p>2010   <b>Noodle Theory</b> at Garis Art, Jakarta, Indonesia.</p> <p>2010   <b>2 Folders From Fukuoka</b> at Vivi Yip Art Room 2, Jakarta, Indonesia.</p> <p>2009   <b>Kissing The Methods</b> at Richard Koh Fine Art, Kuala Lumpur, Malaysia.</p> <p>2008   <b>Happy Scan</b> at Biasa Art Space, Seminyak, Bali, Indonesia.</p> <p>2007   <b>Industrial Fiesta</b> at Cemeti Art House, Yogyakarta, Indonesia.</p> <p>2006   <b>Industrial Fiesta</b> at Changdong Art Studio, Seoul, South Korea.</p> <p>2000   <b>My Brain Packages</b> at Centre Culturel Francais, Jakarta, Indonesia.</p> <p>1999   <b>KOLASMANIAC</b> at Centre Culturel Francais, Yogyakarta, Indonesia.</p>
	<p>2015</p> <p><b>Seoul Photo Festival 2015 – 2016</b> at COEX, Seoul, South Korea.</p> <p><b>PAUSE - Photo Bangkok Festival</b> at Bangkok Art and Culture Center, Bangkok, Thailand.</p> <p><b>ARTJOG 8 – INFINITY IN FLUX</b> at Taman Budaya Yogyakarta, Indonesia.</p> <p><b>Unveiling Fundamentals in Contemporary Art through Asia</b> at OHD Museum, Magelang, Indonesia.</p> <p><b>Jeonju International Photography Festival   After Photography</b> at Jeonbuk Art Center Chamberlain / Wanpanbon Cultural Center / Hanok Village, South Korea.</p> <p><b>ARTJOG (commission artist) in Art Stage Singapore</b> at Marina Bay Sands Expo and Convention Centre, Singapore.</p> <p>2014</p> <p><b>SHOUT! Indonesian Contemporary Art</b> at MUSEO D'ARTE CONTEMPORANEA ROMA (MACRO MUSEUM), Rome, Italy.</p> <p><b>Multiple Languages</b>, at Silverlens Galleries, Manila, Philippines.</p> <p><b>ARTJOG 14 – Legacies Of Power</b>, Taman Budaya Yogyakarta, Indonesia.</p> <p><b>Fermented In Indonesia</b> at Mizuma Gallery, Singapore.</p> <p><b>Archipelagoes</b> at Mizuma Gallery, Singapore.</p> <p><b>Helu-Trans Collectors Series: Southeast Asia/ Contemporary</b> at Artspace@Helutrans, Singapore.</p> <p>2013</p> <p><b>Versus - Indonesian Contemporary Art</b>, at Mizuma Gallery, Singapore.</p> <p><b>Crossing Contemporary Culture</b>, MiFa (Melbourne International Fine Art) Melbourne, Australia.</p> <p><b>ART J.O.G 13 Maritime Culture</b> Taman Budaya Yogyakarta</p>

**ART JOG 10** at Maritime Culture, Taman Budaya Yogyakarta, Indonesia.

## 2012

**Colonial Photo Studio Exhibition, Action Field Kodra 2012**, at Kodra, Kalamaria, Thessaloniki, Greece.

**Ghost Park-ART JOG 12**, (commission artist) at Taman Budaya Yogyakarta, Indonesia.

**Insight**, at Kunstraum Engländerbau Vaduz, Liechtenstein.

**Saturations: Selection of Indonesian Contemporary**

**Photography Post 2000s** at Element Art Space, Singapore.

**Archive-Reclaim.doc**, at National Gallery, Jakarta, Indonesia.

**A Story of a Mentor | OHD's Birthday Anniversary** at Tribakti's Building,

Magelang, Indonesia.

**LEGACY - Seribu Rupiah (book edition)**, launching Esa Sampoerna Art Museum, Surabaya, Indonesia

**Documenting Now**, at Indonesian Art Institute Gallery, Yogyakarta, Indonesia.

## 2011

**Money Culture**, Garis Art Space, Jakarta, Indonesia

**Jakarta Biennale "Maximum City: Survive or Escape?"**, Galeri Cipta II Jakarta, Indonesia

**Beastly of Indonesian Contemporary Art** at Salihara Gallery, Jakarta, Indonesia.

**Indonesian Contemporary Photography** at Centre for Contemporary Photography, Melbourne, Australia.

**Indonesian Eye : Fantasies & Realities** at Saatchi Gallery, London, UK.

**Beastly of Indonesian Contemporary Art** at Cemeti Art House, Yogyakarta, Indonesia.

**ART JOG 11** at Taman Budaya Yogyakarta, Indonesia

**Indonesian Eye : Fantasies & Realities** at Ciputra Marketing Gallery, Indonesia.

**TV Lovers – ART HK 2011** represented by Vivi Yip Art Room, Hongkong.

**The Month of Photography Tokyo 2011** by Tokyo Metropolitan Museum of Photography, Tokyo, Japan.

**Angsana // Southeast Asian Photographer Taking Flight Now** at 2902 Gallery, Singapore.

## 2010

**Ethnicity Now** by Garis Art at National Gallery, Jakarta, Indonesia.

**End\_Writers**, 1<sup>st</sup> Nanjing Biennale, Jiangsu Provincial Art Museum, China.

**Rainbow Asia** at Hangaram Art Museum of Seoul Arts Center, Seoul, South Korea.

**Asia Spectrum : Daegu Photography Biennale** at Daegu Culture and Arts Center, Daegu, South Korea.

**Contempraneity - Contemporary Art Indonesia** at Museum Contemporary Art of Shanghai, China.

**ARTJOG 10** at Taman Budaya Yogyakarta, Indonesia.

**Emerging Wave, ASEAN – Korea Contemporary Photo Exhibition** at GoEun

Museum of Photography, Busan, South Korea.

**Emerging Wave, ASEAN – Korea Contemporary Photo Exhibition** at Hangaram Art Museum, Seoul, South Korea.

**Saemangeum Flag Festival 2010**, Saemangeum Seawall, Saemangeum, South Korea.

**Space and Images** at Ciputra World Marketing Gallery, Jakarta, Indonesia.

**LOOK! SEE?** at Nadi Gallery, Jakarta, Indonesia.

## 2009

**Live and Let Live: Creators of Tomorrow: The 4th Fukuoka Asian Triennial 2009**, at

Fukuoka Asian Art Museum, Fukuoka, Japan.

**Kocoo 2009 Spring International Digital Design Invitation**

## Group exhibitions:

**Recent 2009 Spring International Digital Design Invitation Exhibition** at Silla University in Busan, South Korea.

**City Oneminutes Project [Video]** Rietveld Arsenale – Venice Biennale at Arsenale Novissimo, Venice.

**KOMPILASI : A Survey of Contemporary Indonesia Art [Ruang MES 56]** at

BUS Gallery Melbourne, Australia.

**Jakarta Biennale XIII 2009 ARENA: Zona Pertarungan**, Jakarta City, Indonesia.

**International Digital Design Invitation Exhibition** at Zhejiang University of Technology, China.

**Jawa Baru #2**, Garis Art Space, Jakarta, Indonesia.

### 2008

**REFRESH : New Strategies in Indonesian Contemporary Art**, Valentine Willie Fine Art Singapore.

**PhotoARTAsia Expo**, Zen Exhibition Lounge, Central Zen, World Trade Center, Bangkok, Thailand.

**Hello Print** at Edwin's Gallery Jakarta, Indonesia.

**Anonymous-Landing Soon Project** by Artoteek Den Haag and Cemeti Art House at

Erasmus Huiz Jakarta, Indonesia.

**Manifesto** at National Gallery Jakarta, Indonesia

**[Cut 2 New Photography from South Asia]** at Valentine Willie Fine Art Singapore.

**Boys|Girls-Contemporary Art, Youth Life and Culture in Two Parts** at Edwin's Gallery Jakarta, Indonesia.

**SLICE Contemporary of Asia** at Soka Gallery Beijing

**[Cut New Photography from South Asia]** at Valentine Willie Fine Art, Kuala Lumpur, Malaysia.

**Indonesian Dream** at Erasmus Huis, Jakarta, Indonesia

**2nd Pose Project : [Ruang MES 56]** at Jogja Gallery Yogyakarta, Indonesia.

### 2007

**Kuota : Inbox 2007** at National Gallery Jakarta, Indonesia.

**Fetish** at Biasa Art Space, Jakarta, Indonesia.

**International Digital Design Invitation Exhibition** at Pai Chai University, South Korea.

**Overload : [Ruang MES 56]** at Centre Culturel Francais, Yogyakarta, Indonesia.

**Fetish** at Biasa Art Space, Denpasar, Indonesia.

**3 Young Contemporary Artists** at Valentine Willie Fine Art, Kuala Lumpur, Malaysia.

**Anonymous-Landing Soon #1** at Cemeti Art House and Cemeti Studio, Yogyakarta, Indonesia.

### 2006

**Open Studio - Document Changdong**, at Changdong Art Studio, Seoul, South Korea.

**Goyang International Art**, at Goyang, Seoul, South Korea.

**Bikini in Winter**, at LOOP Alternative Space, Seoul, South Korea.

**Bitmap International Digital Photo Project**, at LOOP Alternative Space, Seoul, South Korea.

**International Digital Design Invitation Exhibition**, at Joongbu University, Seoul, South Korea.

**Alterorgasm**, at Kedai Kebun Forum, Yogyakarta, Indonesia.

### 2005

**Road/Route** 1st Pocheon Asian Art Festival, Pocheon City, South Korea.

**Space and Shadows - Contemporary Art from Southeast Asia**, at Haus der Kultur der Welt, Berlin, Germany.

**Unfolded City : [Ruang MES 56]** Biennale Jogja VIII, at Taman Budaya Yogyakarta, Indonesia.

**Best Quality : [Ruang MES 56]** CP Biennale Indonesia at Bank Museum, Jakarta, Indonesia.

**Revolution Ugly-No Beauty** at Cemeti Art House, Yogyakarta, Indonesia.  
**Where troubles melt like lemon drops**, at Koninklijke Academie voor schone Kunsten Hogeschool Antwerpen, Belgium.  
**Omong Kosong#1**, at Cemeti Art House, Yogyakarta, Indonesia.  
**Trans Indonesia**, at Govett-Browster Art Gallery, New Plymouth, New Zealand.  
**Absolut Fotogram : [Ruang MES 56]** at Ruang Mes 56, Yogyakarta, Indonesia.  
**Top Collection** and **Beauty Point** [Video Art], Internet Project 'Ueber Beauty' by Haus der Kulturen der Welt/ House of World Cultures, Berlin, Germany.

#### 2004

**Beauty Point** [Video Art], International Media Art Award, Baden, Germany.  
**Beauty Point** [Video Art], Jakarta International Film Festival, Jakarta, Indonesia.  
**Holiday in Jakarta : [Ruang MES 56]** at Passage de Retz, Paris, France.

**Urban Moslem in Yogyakarta**, at Museum Nusantara, Delft, Netherlands.

**Moslem Fashion of Indonesian Women**, Common Ground: Aspects of Contemporary Moslem Life in Britain and Indonesia; An International Exhibition Britain-Indonesia  
Photography Artist, at Art National Gallery, Kuala Lumpur, Malaysia.

**Photography Project - Top Collection**, at ruang rupa, Jakarta, Indonesia.

**Holiday in Jakarta : [Ruang MES 56]** Media Baru@egroups, at Lontar Gallery, Jakarta, Indonesia.

#### 2003-2004

**Moslem Fashion of Indonesian Women**, Common Ground: Aspects of Contemporary Moslem Life in Britain and Indonesia; An International Exhibition Britain-Indonesia  
Photography Artists by British Council.  
**Keran dan Beken | Cool and Famous : [Ruang MES 56]**, Yogyakarta Art Biennale VII, at Taman Budaya Yogyakarta, Indonesia.

#### 2002

**Dedi Does**, at Ruang Mes56, Yogyakarta, Indonesia.  
**Don't Try This at Home !**, at Rumah Soboman alternative space, Yogyakarta, Indonesia.  
**Kata Rupa**, at Gelaran Gallery, Yogyakarta, Indonesia.

#### 2001

**Festival Kesenian Indonesia**, at STSI Padang Panjang, West Sumatera, Indonesia.

#### 2000

**The Silent Capter**, at Sika Contemporary Art Gallery, Ubud, Bali, Indonesia.  
**Art Photography Exhibition** at Museum Negeri Denpasar, Bali, Indonesia.

#### 1999

**REVOLUSI #9**, at Galeri Fotografi Jurnalistik ANTARA, Jakarta, Indonesia.

<p><b>Residencies:</b></p>	<p><b>Dec. 2012 – Oct. 2013</b> Drugs Rehabilitation Program at Narcotic Prison in Yogyakarta, Indonesia.</p> <p><b>October 2012</b> Artist in Residence Program by Art Project Gallery, Hong Kong.</p> <p><b>Jan. – Feb. 2011</b> Artist in Residence Program by S. Bin Art Plus Gallery, Singapore.</p> <p><b>Sept. - Oct. 2009</b> Artist in Residence Program by Fukuoka Asian Art Museum, Fukuoka, Japan.</p> <p><b>Dec.2006 - Feb.2007</b> 'Landing Soon #1' Artist in Residence Program by Artoteek Den Haag The Netherlands and Cemeti Art House Yogyakarta Indonesia.</p> <p><b>Sept.2005 - Sept.2006</b> Asian Artist Fellowship by National Museum of Contemporary Art Korea at Changdong Art Studio, Seoul, South Korea.</p> <p><b>Jan. – Feb. 2004</b> Artist in Residence Program by ruang rupa, Jakarta, Indonesia.</p>
<p><b>Collections:</b></p>	<p>Fukuoka Asian Art Museum, Japan.</p> <p>Singapore Art Museum, Singapore.</p> <p>OHD Museum, Magelang, Indonesia.</p> <p>Centre for Contemporary Photography, Melbourne, Australia.</p> <p>Fatahillah Museum, Jakarta, Indonesia.</p>

<p><b>Publications:</b></p>	<p><b>After Photography</b>   Catalog   Author: Oh Soon Hwa   Publish by Jeonju International Photo Festival.   2015</p> <p><b>Things magazine “Kenakalan Angki Purbandono”</b>   Author: Mira Asriningtyas   2015</p> <p><b>Unveiling Fundamentals in Contemporary Art through Asia</b>   Catalog   Author: Jim Supangkat   Publish by OHD Museum.</p> <p><b>Bali Belly</b>   Magazine issue 06   Profile: Angki Purbandono   Publish by Bali Belly   2015</p> <p><b>Bloomberg Indonesia Tv</b>   Video Profile   2015</p> <p><b>Indo Art Now</b>   Video Profile   2014</p> <p><b>artasiapasific</b> Contemporary Visual Culture magazine   Reviews   “Angki Purbandono &amp; PAPS – The Swimmers”   Author: Marybeth Stock, 2014.</p> <p><b>PIPELINE</b> International Art Magazine   Issue About Hoarding Part 2   “Scanned Memories”   Author: Cristina Sanchez, 2014.</p> <p><b>baccarat Magazine</b>   art column   “Fotografi Kontemporer Dari Balik Tembok Penjara”   Author: Farah Wardani, 2014.</p> <p><b>The Swimmers – Angki Purbandono and PAPS</b>   Catalog   Edited by Hermanto Soerjanto and Ryo Wakabayashi   Publish by Mizuma Gallery, 2014.</p> <p><b>Contemporary Photography in Asia</b>   Book   Author: Tony Godfrey   Publish by Prestel, 2013.</p> <p><b>PUNCTUM</b> A Pan-Asian Point Of View   Asian Photo magazine   “Everyman”   Author: Alex Supartono, 2012.</p> <p><b>artasiapasific</b> Contemporary Visual Culture magazine   New Currents – Altered States   Author: artasiapasific editors, 2012.</p> <p><b>INDONESIAN EYE</b> Contemporary Indonesian Art   Book   Edited by Serenella Ciclitira   1<sup>st</sup> Publish by Skira Editore S.p.A., 2011.</p> <p><b>Asian POINT Contemporary Art Magazine</b>   Artist &amp; Artworks   “Angki Purbandono – Bitter Sweet Memories : Scanography”   Author: Mrs. Carla Bianpoen, 2011.</p> <p><b>Closing The GAP</b>   Catalog   Edited by Anita Archer, Bryan Collie, Louise Joel and Mikala Tai   Publish by MiFA (Melbourne International Fine Art), 2011.</p> <p><b>Visual Art magazine</b>   Market Review   “New Media Art – New Idol (?)”   Author: Vidyasuri Utami, 2011.</p> <p><b>Contemporaneity – Contemporary Art in Indonesia</b>   Catalog   Edited by Biljana Ciric   Publish by Museum of Contemporary Art Shanghai.</p> <p><b>The Jakarta Post</b> newspaper   “Angki Purbandono : the Art Of Scanography”   Author: Carla Bianpoen, 2010.</p> <p><b>Garuda Indonesia Magazine</b>   Art and Culture   “Art Diary from Fukuoka”   Author: Bambang Asrini Widjanarko, 2010.</p> <p><b>The 4<sup>th</sup> Fukuoka Asian Art Triennale</b>   Catalog   Edited by Yamaki Yuko   Publish by Fukuoka Asian Art Museum, 2009.</p> <p><b>Happy Scan</b> catalog   “In (Flat)Bed with the Photo Rebel Angki Purbandono”   Author: Farah Wardani   Publish by Biasa Art space, 2008.</p> <p><b>Springerin Magazine</b>   “A Elastic, Flexible Material Stuck - The political background of Muslim fashion in Indonesia”   Author: Nuraini Juliastuti, 2007.</p> <p><b>Document Changdong</b>   Book   Publish by National Museum of Contemporary Art, South Korea, 2006.</p>
<p><b>Awards:</b></p>	<p>2011, AMICA Reader’s Choice Awards – Most Emerging Male Artist by AMICA Indonesia magazine.</p> <p>1995, Best Photography non Figurative by Indonesian Art Institute Yogyakarta.</p>