

"REFLECTION"-"REFLEKTION"



BUDI UBRUX

- Born in 1968 in Bantul, Yogyakarta Indonesia
- 1984, Yogyakarta High School of Visual Art (Sekolah Menengah Seni Rupa Jogjakarta – SMSR) Painting Department

Around 20 years ago, Ubrux started his humble art exhibition for the 1st time in Baden, Switzerland. After 2 years work in Switzerland as billboard painter and his 1st exhibition, back in Indonesia his painting "Immacologi" won the prestigious Philip Morris Art Award Prize (2000). It features newspaper wrapped heads as a metaphor of image-making desires.

In these periods, he developed the style of his painting. Now, Budi "Ubrux" Haryono is among the most unique Indonesian contemporary painters whose artistic language in his work.

Ubrux rose to fame when he created his iconic language made with newspaper headlines, which he finely hand-copied covering the entirety of his images on canvas, on sculptures, furniture and installation to express his thoughts and ideas. His iconic ways in artworks portray the haunting images likening the mummy world, warn and criticize of repression and corruption and later news media that tend to increasingly overwhelm and manipulated real facts, at the end produce human intellect to malfunction.

Finely hand painted headlines and brief contents of newspapers wrap around his images that make faceless mummified figures, and the original disappearing under the overwhelming news. He took to wrapping his images with newspaper whose headings express his thought. It is not a physical wrapping though, as he finely hand-paints the precise text on his images.

Ubrux express his enduring sense of nationalism, a never failing concern for innovation of artistic expression and the less fortunate in society.

SELECTED AWARDS

- 2000 : Grand Price winner of Philip Morris Indonesia art Award, Nasional gallery Jakarta, Indonesia
- 2000 : Finalis of Philip Morris Art Award, Singapore Art museum, Singapore

SOLO EXHIBITION

- 1998 : "Yellow Art", Zurich, Switzerland
- 2002 : "Ilusi Koran", Semarang Gallery, Semarang. Central of Java Indonesia
- 2002 : "Transisi" Bentara Budaya, jogjakarta Indonesia
- 2008 : " Beyond The Headlines", iPreciation, singapore
- 2010 : "Togetherness", Parco Sculpture Park Delchianti, Siena, Italy.
- 2012 : "Nggiring Sapi Neng PWI" Gedung PWI Yogyakarta, Indonesia
- 2017 : "Rojo Koyo", Taman Budaya Yogyakarta, Indonesia
- 2017 : "Indonesia", Galerry National Jakarta, Indonesia

COLLABORATION EXHIBITION

- 1987 : With "Kelompok PANDAWA", Karta Pustaka Jogjakarta, Indonesia, Netherland Cultural Center, Yogyakarta
- 1988 : Final Task Exhibition, SMSR, Yogyakarta, Indonesia
- 1996 : Jogjakarta Art Festival VIII, Indonesia
- 1997 : Jogjakarta Art Festival IX, Indonesia
- 1998 : Philip Morris Indonesia Art Award, Agung Rai Art Museum, Bali, Jogjakarta Art Festival X, Indonesia
- 1998 : Exhibition in Zurich, Switzerland
- 2000 : Philip Morris Indonesia Art Awards, Galeri Nasional Indonesia, Jakarta
- 2000 : Philip Morris Indonesia Art Awards, Singapore Art Museum, Singapore
- 2000 : Exhibition "to Russia With Art" Moxwa, Russia
- 2001 : "Urip Mampir Ngombe" Bentara Budaya Yogyakarta, Indonesia
- 2002 : "Mata Hati Demokrasi", Taman Budaya, Surakarta, Central Java, Indonesia
- 2002 : "Jula Juli" Bentara Budaya Yogyakarta, Indonesia
- 2002 : "Dimensi Raden Saleh", Semarang Gallery, Semarang, Indonesia
- 2002 : 'Re-Kreasi' Museum H. Widayat, Mungkid, Magelang, Indonesia
- 2003 : "Zaman Edan", Bentara Budaya Yogyakarta, Indonesia
- 2004 : "BARCODE" Festival Kesenian Yogyakarta XVI, Yogyakarta, Indonesia
- 2005 : "Equatorial Heat" Sichuan, Cina
- 2005 : "Equatorial Heat" Edwin Gallery, Jakarta, Indonesia
- 2005 : "Art For Aceh", Edwin Gallery, Jakarta, Indonesia
- 2007 : "Transposisi" Painting Collection of Java, Jogjakarta Collectors, Jogja Gallery, Yogyakarta, Indonesia
- 2007 : Korea International Art Fair, Seoul, Korea
- 2007 : Taipei Art Fair, Taipei, Taiwan
- 2009 : Blindness and Insight, Vision from the East, the Rotunda, Exchange Square, Hongkong
- 2009 : Biennale Jogja, Yogyakarta, Indonesia
- 2010 : "Up de Landtsheer", Art Gallery, Brussels, Germany
- 2010 : "Una Finestra Sul Mondo", Mycuforte Gallery, Roma, Italy
- 2011 : "Closing the Gap", MIFA Melbourne, Australia
- 2011 : "Maximum City" Jakarta Biennale, Jakarta, Indonesia
- 2012 : "Singapore Art Stage" Singapore
- 2013 : "Maritim Culture" ArtJog, Yogyakarta, Indonesia
- 2013 : "Batang Communities", Batang, Pekalongan, Indonesia
- 2014 : "Singapore Art Stage", with Ipreciation Gallery, Singapore
- 2014 : "Membaca Pager Piring" Mengenang Romo Mangun. Bentara Budaya Yogyakarta, Indonesia
- 2014 : "ArtJog", Yogyakarta, Indonesia
- 2015 : "Yogyakarta-Saigon", Hocimin (Saigon), Vietnam.
- 2016 : "Gerhana Matahari", Bentara Budaya Yogyakarta, Indonesia
- 2016 : "Five", Manila, Philipina
- 2017 : "The Sea and The Storm", Nadine Art Space, Selangor, Malaysia
- 2017 : "Imagologi", Myanmar.